

# Missouri State Archives

## Finding Aid [998.193]

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### MANUSCRIPT COLLECTIONS

#### St. Louis 1904 World's Fair Photograph Books

*Abstract:* Two books of published photographs of the 1904 St. Louis World's Fair Louisiana Purchase Exposition.

*Extent:* 2 volumes

*Physical Description:* Paper

*Location:* Missouri State Archives; Stacks

### ADMINISTRATIVE INFORMATION

*Alternative Formats:* The Forest City is available online as a PDF

*Access Restrictions:* Fragile; handle with care

*Publication Restrictions:* None

*Preferred Citation:* Stevens, Walter B. The World's Fair: Comprising the Official Photographic Views of the Universal Exposition Held in Saint Louis, 1904 Art Edition c1904; Record Group 998.193; Missouri State Archives, Jefferson City.

or

Stevens, Walter B. The Forest City: Comprising the Official Photographic Views of the Universal Exposition Held in Saint Louis, 1904 Art Edition c1904; Record Group 998.193; Missouri State Archives, Jefferson City.

*Acquisition Information:* Gift; Accession #1992-0116

*Processing Information:* Processing and notes begun by LJ. Completed by EW on 03/28/2017. Updated by EW on 03/24/2021 and 12/10/2021.

### HISTORICAL AND BIOGRAPHICAL NOTES

Preparation for the St. Louis World's Fair began in January 1899 when St. Louis was chosen as the next city after Chicago to host a world's fair. Former Gov. David R. Francis was elected Chairman of the Executive Committee planning the fair. Other Committee members from Missouri were John Perry (Kansas City), E.W. Stephens (Columbia) and Howard Elliott (St. Louis). Soon Walter B. Stevens would become Secretary and his name appears on many of the St. Louis World's Fair documents.

The theme of the Fair was to be the 100<sup>th</sup> anniversary of the Louisiana Purchase and a goal of Winter 1903 was set for the Louisiana Purchase Exposition opening. Eventually, the opening was shifted to April 1904. The Fair remained open until December 1, 1904.

George Kessler was the Fair's primary designer and his plan required approximately 1,200 acres of land and water in the area that would later become Forest Park and Washington University in St. Louis. Architects included Isaac S. Taylor, Emmanuel Louis Masqueray, Paul J. Pelz and many others.

Participants from all over the country and the world were recruited to design and build exhibits and buildings representing their native lands and cultures. Forty-three (of 45) states built exhibit space as well as 50 countries. Native peoples from across the world were brought to St. Louis where they would be required to appear in their native clothing and accouterments for the attendees to observe. Overall, almost 20 million people attended the Louisiana Purchase Exposition.

## ADDITIONAL DESCRIPTIVE INFORMATION

### Related Collections

MS105 St. Louis 1904 World's Fair Photograph Book  
MS207 Early Postcards of St. Louis  
MS249 Beauty of the World's Fair and St. Louis 1904 Photograph Booklet  
MS270 The Universal Exposition Book  
MS279 George Kessler Papers  
MS305 Meet Me At the Fair  
MS393 Early Photo Album  
MS398 Missouri Postcard Collection  
MS513 John Schwob 1904 World's Fair Photograph Collection  
RG550 General Assembly

Available in the Archives Reference Book Collection:

Bennitt, Mark. History of the Louisiana Purchase Exposition: Comprising the History of the Louisiana Territory, the Story of the Louisiana Purchase and a Full Account of the Great Exposition, Embracing the Participation of the States and Nations of the World, and Other Events of the St. Louis World's Fair of 1904. St. Louis: Universal Exposition Publishing Company, 1905. Call #R 917.78 B4399.

Clevenger, Martha. "Indescribably Grand:" Diaries and Letters from the 1904 World's Fair. St. Louis: Missouri Historical Society, 1996. Call #R 907.4778 In222.

Fox, Timothy J. and Duane R. Sneddeker. From the Palaces to the Pike: Visions of the 1904 World's Fair. St. Louis: Missouri Historical Society Press, 1997. Call #R 907.4778 F8301.

Francis, David Rowland. The Universal Exposition of 1904. St. Louis: Louisiana Purchase Exposition Company, 1913. Call #R 917.78 F8471.

Hanson, John Wesley. The Official History of the Fair, St. Louis, 1904: The Sights and Scenes of the Louisiana Purchase Exposition. 1904. Call #R 917.78 H1986.

Harper, Christine Froechtenigt. The Water Wizard: John F. Wixford and the Purification of the St. Louis Water Supply in 1904. PhD Dissertation: St. Louis University, 2001. Call #R 628.1 H231.

Kurtz, Charles M. The Saint Louis World's Fair of 1904, in Commemoration of the Acquisition of the Louisiana Territory: A Handbook of General Information Profusely Illustrated. St. Louis: Gottschalk Printing Company, 1903. Call #R 917.78 K9673.

Matthews, George R. America's First Olympics: The St. Louis Games of 1904. Columbia: University of Missouri Press, 2005. Call #R 796.48 M4321.

### Additional External Resources

Boone County Historical Society's postcard collection of the Louisiana Purchase Exposition / World's Fair is online through Missouri Digital Heritage:

<http://cdm16795.contentdm.oclc.org/cdm/landingpage/collection/bchspsterds>.

The Library of Congress has nearly 1,000 photographs and other records on the World's Fair:

<https://www.loc.gov/>.

The Missouri History Museum in St. Louis has extensive collections devoted solely or partly to the World's Fair. In particular, see collection [#A0934 Louisiana Purchase Exposition Company Records, 1898-1925](#) and [#A0816 George E. Kessler Papers, 1886-1923](#). [NOTE: The Archives has the Kessler papers on microfilm, manuscript collection MS279.] They have also digitized both volumes of David R. Francis's The Universal Exposition of 1904 and placed them on Missouri Digital Heritage:

<http://cdm16795.contentdm.oclc.org/cdm/landingpage/collection/expo>.

The St. Louis Art Museum's Cass Gilbert's Palace of Fine Arts collection is online through Missouri Digital Heritage:

<http://cdm16795.contentdm.oclc.org/cdm/landingpage/collection/cgilbert>.

The State Historical Society of Missouri in Columbia has many collections involving the Exposition. In particular, see collections [#C0806](#), [#C4123](#), [#P0093](#), [#C0051](#), [#C1228](#), [#S0085](#) and an [online photograph collection](#).

Washington University Library's World's Fair Collection contains four linear feet of records: <http://archon.wulib.wustl.edu/index.php?p=collections/controlcard&id=489>.

## ST. LOUIS 1904 WORLD'S FAIR BOOKS, c1904

*Arrangement:* N/a

### Scope and Content

These are two very similar volumes of photographic collections of 1904 St. Louis World's Fair books. The first is The World's Fair: Comprising the Official Photographic Views of the Universal Exposition Held in Saint Louis, 1904 Art Edition by Walter B. Stevens and photographs by William H. Rau. This is the art edition published by N.D. Thompson Publishing Company priced at \$4.75.

The second book is The Forest City: Comprising the Official Photographic Views of the Universal Exposition Held in Saint Louis, 1904 by Walter B. Stevens and photographs by William H. Rau. This is the library edition published by N.D. Thompson Publishing Company priced at \$5.75.

The World's Fair has numbered pages (302). The Forest City's pages are unnumbered. The photos are mostly the same images but in different order.

The Forest City was digitized by The Internet Archive and is available online at <https://archive.org/details/forestcitycompri00stev>.

See MS105 for two additional incomplete copies of The World's Fair.

### Container List

Location	Box	Folder	Contents	Date
	OB11	none	<u>The World's Fair: Comprising the Official Photographic Views of the Universal Exposition Held in Saint Louis, 1904</u> Art Edition	c1904
	OB11	none	<u>The Forest City: Comprising the Official Photographic Views of the Universal Exposition Held in Saint Louis, 1904</u> library edition	c1904